

PETER HILL JS Bach | The Well-Tempered Clavier, *Book I*

DELPHIAN

## CD 1

1-2 Prelude & Fugue I in C major .	[4:09]
3-4 Prelude & Fugue II in C minor	[3:27]
5-6 Prelude & Fugue III in C sharp major	[3:54]
7-8 Prelude & Fugue IV in C sharp minor	[7:10]
9-10 Prelude & Fugue V in D major	[3:20]
11-12 Prelude & Fugue VI in D minor	[3:53]
13-14 Prelude & Fugue VII in E flat major	[6:34]
15-16 Prelude & Fugue VIII in D sharp minor	[10:08]
17-18 Prelude & Fugue IX in E major	[2:53]
19-20 Prelude & Fugue X in E minor	[4:39]
21-22 Prelude & Fugue XI in F major	[2:58]
23-24 Prelude & Fugue XII in F minor	[7:11]

## CD 2

1-2 Prelude & Fugue XIII in F sharp major	[4:14]
3-4 Prelude & Fugue XIV in F sharp minor	[3:53]
5-6 Prelude & Fugue XV in G major	[4:04]
7-8 Prelude & Fugue XVI in G minor	[5:02]
9-10 Prelude & Fugue XVII in A flat major	[4:06]
11-12 Prelude & Fugue XVIII in G sharp minor	[5:04]
13-14 Prelude & Fugue XIX in A major	[4:35]
15-16 Prelude & Fugue XX in A minor	[5:40]
17-18 Prelude & Fugue XXI in B flat major	[3:30]
19-20 Prelude & Fugue XXII in B flat minor	[5:43]
21-22 Prelude & Fugue XXIII in B major	[3:53]
23-24 Prelude & Fugue XXIV in B minor	[11:17]

Total playing time [2 CDs] [121:18]

Peter Hill's recording of Bach's *Well-Tempered Clavier*, Book II wowed critics across the board in January 2012, prompting *The Guardian* to write: 'With luck this is the first in a series of Bach recordings from Hill, and let's hope Book I of the "48" follows soon.' Indeed, throughout 2012 Hill was preparing Book I. His performances of Bach's first volume of masterpieces exhibit all the qualities that were identified by reviewers of Hill's previous traversal – 'warmth, clarity and insight' (*Classical Music Magazine*, Editor's Choice), 'vital communication' (*HiFi Critic*), 'impeccable' (BBC Radio 3 CD Review, Disc of the Week), 'shimmering' (*BBC Music Magazine*), 'liquescent' (*International Record Review*).

*'exceptional readings, scholarly yet living ... For all the compositional rigour, Hill makes these preludes and fugues sing and dance, and also brings out their unshakeable foundations of faith'*

– HiFi Critic, March 2012 (on Book II)



Producer/Engineer: Paul Baxter  
24-bit digital editing: Adam Binks  
24-bit digital mastering: Paul Baxter  
Design: Drew Padrutt

© 2013 Delphian Records Ltd  
© 2013 Delphian Records Ltd/Delphian  
Records – Edinburgh – UK  
www.delphianrecords.co.uk

DCD34126